1/4/96
to
4/30/96

1896
Apr. 11
Loch

CATALOGUE

OF

A VALUABLE COLLECTION OF

ANCIENT AND MODERN

PICTURES,

THE PROPERTY OF THE

RT. HON. LORD BATEMAN,

Formerly at Kelmarsh Hall, Northamptonshire:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 11, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ID 2616-748

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 11, 1896,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1	A Coast Scene, needlework on silk	
2	Nymphs and Cupids, after A. Kauffmann—*ovals*	2
3	Figures, after Kauffmann—*red*	3
4	Figures, after Kauffmann; &c.	6
5	The Descent from the Cross, after Rembrandt	

DRAWINGS.

6	Classical Landscapes—*pencil, oval—a pair*	2
7	River Scenes, with ruins, by Rademaker—*a pair*	2
8	Two River Scenes, with boats and figures—*ditto*	2
9	Two Landscapes, after S. Rosa	2
10	Three Figure Subjects	3
11	A Portrait—*oval*; and one other	2

CORREGGIO.

12 The Reading Magdalen—*chalk*

T. GAINSBOROUGH, R.A.

The following were presented to Viscount Bateman by the Artist in 1770.

13 A Landscape, with peasant driving cows

14 A Landscape, with horses and cows

15 A Wheelwright's Shop

16 A River Scene, with a herdsman, horses and cows

17 A Landscape, by horsemen—*ditto*

18 A Woody Landscape—*ditto*

19 A Woody Landscape

20 A Study from Nature of Famous Beech Trees at Foxley
From the Collection of Sir R. Price, Bart.

G HOLMES.

21 A Cottage, near Dunster; and Dune Castle 2

PICTURES.

22 A Melon and Fruit—*on panel*

23 The Flagellation—*unframed*

24 A Set of Four Views 4

25 A Town on a River

26 A Landscape, with cows, and storm: and A River Scene—*oval* 2

VAN DER BANK.

27 Portrait of the Abbé Strickland
Signed, and dated 1724

BARKER (of Bath).

28 Children with Donkeys, on a common

S. BOURDON.

29 The Repose of the Holy Family

BORGOGNONI.

30 A Battle Piece

BRAUWER.

31 A Woman by a Spinning Wheel

BRAUWER.

32 An Interior, with boors

OLD BREUGHEL.

33 A Wedding Festival

CANALETTO.

34 The Grand Canal, with the church of Santa Maria della Salute —*oval*

CANALETTO.

35 Views on the Grand Canal, Venice—*a pair* 2

CANALETTO.

36 The Quay in Front of the Doge's Palace, Venice

CANALETTO.

37 St. Mark's Place, Venice; and the Companion 2

ALONZO CANO.

38 The Saviour

39 The Virgin Mary

40 St. Peter

41 St. Thomas

42 St. James, Son of Alpheus

43 St. James, Son of Zebedee

44 St. John

45 St. Matthew

46 St. Mark

47 St. Andrew

48 St. Philip

49 St. Bartholomew

50 St. Thaddeus

51 St. Barnabas

CARACCI.

52 A Female Writing

CARLIVARIUS.

53 A Grand View of Venice

CUYLEMBERG.

54 Diana and Nymphs Reposing

DIEPENBEEK.

55 The Virgin and Child

DOMENICHINO.

56 A Female Head

DOMENICHINO.

57 Diana, with a dog

DUTCH SCHOOL.

58 A Road Scene, with peasants and animals

ROTTENHAEMER.

59 Christ Healing a Cripple

SASSO FERRATO.

60 Head of the Virgin—*oval*

SASSO FERRATO.

61 Head of the Virgin—*oval*
17 *in.* by 13½ *in.*
Exhibited at Burlington House, 1881

SASSO FERRATO.

62 The Madonna and Child
27½ *in.* by 34½ *in.*
Exhibited at Burlington House, 1881

EARLY FLEMISH SCHOOL.

63 The Virgin, Holding a Book in her Left Hand, the Infant Christ seated before her

FRANCKS.

64 The Virgin and Child

FURINI.

65 The Magdalen, with a crucifix

GENISSON, 1842.

66 The Interior of a Cathedral, with figures

L. GIORDANO.

67 Painting

L. GIORDANO.

68 Sappho

DE GRENENBROEK.

69 A River Scene, with buildings and figures
Signed, and dated 1742

GREUZE.

70 Head of a Boy—*oval*
17½ *in.* by 14 *in.*

GUARDI.

71 An Italian Street Scene

GUIDO.

72 A Female Head: St. Cecilia
32 *in.* by 24 *in.*
Exhibited at Burlington House, 1881

GUIDO (After).

73 The Toilet of Venus

JAN HACKAERT.

74 A Landscape, with Diana and an attendant

HEEMSKIRK.

75 The Confession ; and the Companion—*a pair* 2

M. HAUGHTON, 1787.

76 The Prodigal Son

J. C. IBBETSON.

77 A View of a Country House, with cows

A. KAUFFMANN, R.A.

78 The Younger Pliny Reproved ; and the Engraving—*coloured* 2

A. KAUFFMANN, R.A.

79 Penelope

A. KAUFFMANN, R.A.

80 Penelope and Ariadne—*a pair* 2

C. KICK.

81 A Farmyard, with a grey horse and animals
Signed, and dated 1644

KNELLER.

82 Portrait of a Gentleman—*oval*

LAIRESSE.

83 Christ Blessing Children
On copper

VAN LINT.

84 An Italian Coast Scene, with buildings

VAN LINT.

85 A River Scene, with temples and waterfall

LANCRET (Style of).

86 Nymphs Decorating a Statue

LANCRET.

87 A Fête Champêtre, with eight figures

88 The Bird's Nest; and The Bagpipe Player—*a pair* 2

89 The Flute Player; and Guitar Player—*a pair* 2

90 Toilet Scenes—*a pair* 2

91 Interior, with children—*a pair* 2

92 A Musical Conversation; and A Fête Champêtre—*a pair* 2

93 A Toilet Scene

94 Three Figures in a Garden

95 Figures with a Mule; and Musicians—*a pair* 2

LANCRET (Style of).

96 The Swing

VAN LINT.

97 A River Scene, with buildings and figures

H. VAN LINT.

98 A River Scene, with a palace and classical figures

VAN LINT.

99 A River Scene, with a town and gardens

VAN LINT.

100 A Lake Scene, with buildings, figures and animals

VAN LINT.

101 A River Scene, with temples and classical figures

B. VAN BASSEN, 1625.

102 Interior of a Church, with figures

JAN MIEL.

103 An Italian River Scene, with a bridge, herdsmen and animals

JAN MIEL.

104 An Italian Courtyard, with horsemen and figures

J. VAN MIEL.

105 A Sportsman, with attendants and dogs

MIGNON.

106 Fruit and Flowers on a Table

MIGNON.

107 A Basket of Fruits on a Table

K. MOLENAER.

108 A Frozen River Scene, with skaters, buildings and trees
Signed

P. MOLENAER.

109 A Woody Landscape, with cottage, and peasants driving cows on a road

MOMMERS.

110 A Roman Vegetable Market

MORONI.

111 Portraits of Four Children

J. OPIE, R.A.

112 Portrait of the Artist, at the age of seventeen
18 *in.* by 16 *in.*
Exhibited at Burlington House, 1881

SCARLETT DAVIS.

113 Portrait of the Artist, in red coat

J. OPIE, R.A.

114 Portrait of his Mother, in black dress and hood
30 *in.* by 25 *in.*
Exhibited at Burlington House, 1881

J. OPIE, R.A.

115 The Ballad Singer

J. OPIE, R.A.

116 Portrait of the Artist's Father, leaning on a staff
30 *in.* by 25 *in.*
Exhibited at Burlington House, 1881

ORIZONTI.

117 A Coast Scene, with buildings, figures and goats

ORIZONTI.

118 A View of Rome, with figures sacrificing

ORIZONTI.

119 The Colosseum and other Roman Ruins

ORIZONTI.

120 A Rocky Lake Scene, with peasants and sheep

A. OSTADE.

121 A Peasant at an Open Window—*oval*
On panel
10½ *in.* by 8 *in.*

A. OSTADE.

122 A Peasant Woman at a Window
10½ *in.* by 8½ *in.*

A. OSTADE.

123 Two Peasants at an Open Window, one holding a glass of beer
10¼ *in.* by 8½ *in.*

PALAMEDES.

124 An Interior, with cavaliers and ladies at a table

PELLEGRINI.

125 A Design for a Ceiling

SCHOOL OF POUSSIN.

126 A Grand Landscape, with classical figures

SCHOOL OF POUSSIN.

127 A Grand Landscape, with figures
The Companion

SIR J. REYNOLDS (After).

128 Mrs. Siddons as the "Tragic Muse," by Moses Haughton

SIR J. REYNOLDS (After).

129 The Hon. Mrs. Tollemache as "Miranda," by Moses Haughton

SIR J. REYNOLDS (After).

130 Miss Pott as "Thais," by Moses Haughton

ROESTRATEN.

131 Dead Rabbits and Pigeon

S. ROSA.

132 Landscapes, with figures—*a pair* 2

RUYSDAEL (Style of).

133 A River Scene, with rustic bridge, boats and figures
Signed

E. SCHMIDT.

134 River Scenes, with buildings, boats and figures—*a pair* 2

SNAYERS.

135 A Battle Piece

SNYDERS.

136 A Dog Attacking a Heron

SNYDERS.

137 Fruits

Tortoiseshell frame

SPAGNOLETTO.

138 St. John

ROTTENHAEMER.

139 Christ Blessing Children

TENIERS.

140 Village Festivals—*a pair* 2

VAN TOL.

141 An Egg Seller

VAN DYCK.

142 The Infant Saviour and St John

VAN DYCK.

143 Mars, Venus and Cupid

VAN DYCK.

144 The Madonna and Child

VELASQUEZ.

145 A Man Drinking, a bottle in his right hand

VAN DYCK.

146 Cupid

W. VAN DE VELDE.

147 A Coast Scene, with stranded fishing boats and other boats, and men-of-war in shallow water—*calm*
12 *in.* by 14 *in.*

W. VAN DE VELDE.

148 A Calm, with men-of-war and boats, a sloop saluting

VAN DYCK.

149 Portrait of the Artist, in black dress and white collar

VENETIAN SCHOOL.

150 Portrait of an old Gentleman, in black dress
Tortoiseshell frame

VIVIANI.

151 Italian Palaces—*a pair* 2

W. VAN DE VELDE.

152 A Calm, with men-of-war saluting, yachts and boats

WATTEAU.

153 A Fête Champêtre, with figures dancing

J. VAN WAEL.

154 The Adoration of the Magi
Signed, and dated 1632

WEENIX.

155 A Garden Scene, with a dead hare suspended from a sculptured vase, a dead turkey, partridges, flowers and fruits
44 *in.* by 38 *in.*

G. WILLIAMS.

156 A River Scene, with a gipsy encampment

G. WILLIAMS.

157 A River Scene, with cows and birds

J. VAN WYCK, 1695.

158 A Hawking Party

J. WYCK.

159 Peasants Watering Horses
The Companion

WEENIX.

160 A Landscape, with a dead hare and partridges suspended to a tree
36 *in.* by 28 *in.*

ZURBARAN.

161 A Girl Seated, holding two kittens in her lap
From the late General Capel's Sale

FINIS.

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